

EDUCATION

2016 – 2018 Masters of Fine Arts, University of Illinois at Chicago, Chicago, IL

2011 – 2015 Bachelor of Fine Arts, School of The Art Institute of Chicago, Chicago, IL

SOLO/ TWO-PERSON EXHIBITION

2021 *Proposals and Speculations*, two person show with Lancer Livermont, Riverside Art Center, Riverside, IL
A Run is a Wall, Comfort Station, Chicago, IL

Duet, two person show with Max Guy, University of Illinois Springfield Visual Arts Gallery, Springfield, IL

2019 *Modules and Other Nonsense*, two person show with Elliot Doughtie, Langer over Dickie, Chicago, IL

2018 *not to scale*, two person show with Matt Brett curated by Elizabeth Lalley, Heaven Gallery, Chicago, IL

GROUP EXHIBITIONS

2022 *Lost Intimacies*, curated by Pia Singh, Adds Donna, Chicago, IL

Fall Feels, Ralph Arnold Gallery, Chicago, IL

Fall Ability, Mayfield, Chicago, IL

Newcity Breakout Artists, Chicago Artist Coalition, Chicago, IL

2021 *In Good Company*, Mana Contemporary, Chicago, IL

2020 *Art 2 Go*, Buddy, Chicago, IL

Micropop USA, curated by Max Guy, Arts of Life, Online exhibition

armatures + support, curated by Kate Sierzputowski, Stanley Brown Jewelist, Chicago, IL

Artists Run Chicago 2.0, curated by Apparatus Project, Hyde Park Art Center, Chicago, IL

Individual booth + Performance booth: Speculative Spaces, curated by Molly Feingold, Mana Contemporary Digital Open House, Online

2019 *How to Make Windows for the Horizon*, Curated by Lauren Leving, Terrain Biennial, Chicago, IL

Portals, curated by Elliot Reichert, Hatch Projects, Chicago Artist Coalition, Chicago, IL

Survey 1, Hatch Projects, Chicago Artist Coalition, Chicago, IL

Intersectional Touch, Hyde Park Art Center, Chicago, IL

Luminarts Visual Arts Fellowship Finalists, Union League Club of Chicago, Chicago, IL

The Body is Work, curated by Elliot Reichert, Hatch Projects, Chicago Artist Coalition, Chicago, IL

2018 *NO CHILL - UIC Alumni Exhibition*, UIC School of Art and Art History, Chicago, IL

Ain't Easy to Love and Harder to Hold, Gallery 400, Chicago, IL

2017 *How to Move with a Fence*, Terrain Biennial, Chicago, IL

Unformulated Conditions curated by January Parkos Arnall, UIC School of Art and Art History, Chicago, IL

LockerRoomTalk, South of the Tracks, Chicago, IL

2016 *19th International Open*, Woman Made Gallery, Chicago IL

2015 *HCL Open House*, Mana Contemporary Chicago, Chicago, IL

Hybrid Forms & Interdisciplinary Practice, Hokin Gallery, Chicago, IL

SAIC Spring Undergraduate Exhibition, Sullivan Galleries, Chicago, IL

SCREENINGS

2023 *Flat Earth Film Festival*, Flat Earth Cinema, Seyðisfjörður, Iceland

2022 *Movement Studies*, Berger Cultural Center, Chicago, IL

Shir Ende - Movements for a Couch, Roman Susan, Chicago, IL

2021 *Heads, Shoulders, Knees and Toes*, curated by the Nightingale, Hyde Park Art Center, Chicago, IL

2019 *Sunday Silver Screen*, Outerspace, Chicago, IL

Streetlight, Wedge Projects, Chicago, IL

2018 *Streetlight*, Roman Susan, Chicago, IL

- Works for the Screen*, Nightingale, Chicago, IL,
2016 *Video Video Video Zine*, Comfort Station, Chicago, IL
2014 *TEMPLEFEST 2014 AD*, Zhou B Art Center, Chicago, IL
2013 *1st Annual Student Shoot-out*, Chicago Filmmakers, Chicago, IL

AWARDS

- 2020** Individual Artist Support Grant, Illinois Arts Council Agency, Chicago, IL
Ingenuity Mini-Course: Teaching and Learning in Chicago's Art Museums, Chicago, IL
2017 Graduate Teaching Fellowship, School of Art and Art History, University of Illinois at Chicago, Chicago IL
2016 Art Department Scholarship, School of Art and Art History, University of Illinois at Chicago, Chicago IL
2014 Student Leadership Award, School of the Art Institute, Chicago, IL
2011 School of the Art Institute of Chicago Merit Scholarship Recipient, Chicago, IL

RESIDENCIES

- 2023** Alex Brown Foundation Residency Program, Des Moines, IA
2019 Center Program, Hyde Park Art Center, Chicago, IL
2018-19 Hatch Residency, Chicago Artist Coalition, Chicago, IL
2015 High Concept Laboratories Sponsored Artist Residency, Chicago, IL

PUBLICATIONS

- 2022** An Atlas, edited and published by Flatland (Chris Reeves and Curt Miller)
2018 Egresswasm Vol. 3, edited by Chris Reeves
On Failure, edited by Kelly Kaczynski
2015 Emergency INDEX Vol. 4 , Documenting Performance Annually
2013 "Homework", הרמה Harama: online art magazine, issue 4

PRESENTATIONS AND ARTIST TALKS

- 2022** Lost Intimacies Artist Talk, hosted by Adds Donna, online
2022 Visiting Artist Talk, Core, Contemporary Practices, School of the Art Institute of Chicago, Chicago IL
2021 Proposals and Speculations Artist Talk, Riverside Art Center, Riverside, IL
2021 Duet Artist Talk, University of Illinois Springfield Visual Arts Gallery, Online
2020 Community Lunch with Shir Ende and Kelly Kristin Jones, hosted by Mana Contemporary, Online
2018 not to scale Artist Talk, Heaven Gallery, Chicago, IL
Ain't Easy to Love and Harder to Hold panel discussion, Gallery 400, Chicago, IL
2016 What's my Job?, School of the Art Institute of Chicago, Chicago IL
2015 Chicago Calling: Move / Remove // Place / Displace, High Concept Laboratories, Mana Contemporary, Chicago, IL

PROFESSIONAL EXPERIENCE

- 2021 - PRESENT** Instructor, Foundations of Photography, Loyola University, Chicago, IL
2021 - PRESENT Lecturer, Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL
2019 - PRESENT Associate Art Advisor, Patti Gilford Fine Arts, Chicago, IL
2018 - 2021 Adjunct Assistant Professor, Introduction to Digital Photography, University of Illinois at Chicago, Chicago, IL
2019 Admissions Counselor, School of the Art Institute of Chicago, Chicago, IL
2019 Adjunct Professor, Art Appreciation, National Louis University, Chicago, IL
2017 Instructor, Upward Bound, Chicago, IL
2017 Volunteer, Creative Workshop Instructor, Cook County Jail, Chicago, IL
2016 Administrative Fellow, LATITUDE, Chicago, IL
2015 Communication Intern, Kavi Gupta Gallery, Chicago, IL
Teaching Assistant, Contemporary Practices, School of the Art Institute of Chicago, Chicago, IL
Volunteer, Rapid Pulse Performance Festival, Chicago, IL

COLLECTIONS

Good Chaos, Chicago, IL
U.S Venture, Green Bay, WI

WRITINGS

2019 [Chicago Artists Writers. Nelly Agassi “Spirit of the Waves” at the Graham Foundation](#)

BIBLIOGRAPHY

- 2022 [Artforum. Alex Brown Foundation Announces 2023 Artist Residencies](#)
[Newcity Breakout Artist 2022](#)
- 2021 [Newcity. 60wrd/min COVID Edition. review by Lori Waxman](#)
[The Journal. University of Illinois Springfield. UIS Visual Arts Gallery](#)
[Illinois Times. Arts & Culture. IT Picks: Movement and figure translated](#)
- 2020 [Mana Contemporary. Experiments in Performance: *Movements for a Couch*](#)
[Bad at Sports. Episode 715: Shir Ende and Elliot Doughtie](#)
- 2019 [Bad at Sports. Top V. Weekend Picks \(9/26-10/2\)](#)
[Newcity. Fall Arts Preview: Alternative Spaces in Chicago](#)
[Kolaj Magazine. Featured: The Body is work](#)
[Visual Art Source. “The Body is Work” Review by Robin Dluzen](#)
- 2018 [Chicago Artist Writers. Review: “not to scale” at Heaven Gallery by Gareth Kaye](#)
- 2017 [Bad at Sports. Top V. Weekend Picks \(10/19-10/25\)](#)
- 2015 [Fnewsmagazine. “High Concept Labs 5th Anniversary Open House”](#)